VANDIKE 4248

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LOS ANGELES, CALIFORNIA

May 28,1925.

Mr.J.C.Collier,
Barnesville,
Ga.

Dear Cousin:

If you will remember, we had some correspondence in regard to the old Collier bible which I thought had been lost.

I am certain that we did have a Collier bible which was lost, but as to whether or not this was the original Collier bible I do not know since I do not have it at this time; and, as a wise sage has said, in reviewing things that happened a good many years ago "the partition between the memory and the imagination is so thin that it is likely to break down!" Consequently, I would hesitate to make any definite statement for fear that it might be purely imagination and not memory at all, as I was rather young at the time my mother was so interested in tracing her ancestry.

There is one thing which she and her brothers always insisted on, and that is that they were descendents of Pocahontas. I am sending you a book which was marked by her and all the writing therein is in her handwriting. I should like it returned after you have looked it over, together with any definite information you can furnish me of actual truth or as near the truth as you can arrive in regard to her lineage. The marks in pencil in this book are hers.

It is my opinion that she always claimed that Mrs.Collier was a daughter of William Murray, who was born in 1752 and died in 1815, and Rebecca Bolling. But from this book, she was unable to find out just which one of the children Mrs.Collier was. It appears that Mrs.Collier married Franklin against the wishes of her parents and for that reason she and her descendents were cut off from further communication with the main branch and were not carried in

the family tree. But she always insisted that Rebecca Collier was one of six daughters of William Murray and Rebecca Bolling.

I am sending you the old daguerrotype which they found under the gin on the Porch Farm.. It is in just the condition that it was when rediscovered after the northern soldiers had dug up most of the family silver and scattered the remains. This is the original from which the painting was made that is now in the possession of my brother B.O.Childs, Forsyth, Ga., and this is the lady who claimed to be a lineal descendent of Pocahontas.

Now if you can prove this, you can do more than we ever could. However, I am giving you all the information I have on the subject. You may keep the picture as I think she is much nearer your kin than mine, but I should like to have a copy of any authentic record that you may have for the benefit of my young daughter who may someday have ambitions to get into such a society as the Daughters of the American Revolution. The picture and book I obtained from an old trunk in the possession of my brother Walter, a member of the family who died recently. I did not have these at the time I wrote you last spring.

Very sincerely your "cousin,"

James H Childs

JHC/B